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SOME NEW WALL-PAPERS BY GEORGE HALBERT.



R. GEORGE HALBERT, the Brooklyn decorator, is perhaps the very latest manufacturer of American wall-paper, his factory having begun operations only a few months ago. Mr. Halbert is a gentleman who has achieved great success in his decorative business, not merely on account of his having for many years executed the finest work to be seen in that city, but also on account of his standing as a manufacturer of

patent applique relief, a decorative material in great vogue at present.

His artistic sympathies are in harmony with high-class work, and notwithstanding the fact that he has a powerful competitor amongst his fellow craftsmen, he is extremely popular with the decorators of his own city, by reason of the fact that all his efforts have tended to advance the decorative profession by educating the public to demand better and more artistic work than they would otherwise do if such a force as George Halbert were not in active operation amongst them. From what we have just now said our readers will be prepared to understand that Mr. Halbert has not entered the rank of the wall paper manufacturers to simply turn out shoddy goods. The high-class character of his productions belong to a different category entirely, to goods that are sold by the pound, or the ton. Mr. Halbert's aim is to produce a limited number of choice patterns, such as will be acceptable to the best decorators everywhere.

Our representative, visiting his factory early in September, found his salesmen in the act of packing their trunks with samples of his new line of goods, preparatory to taking their departures for the New England, Western and Southern markets. Mr. Halbert's productions, as a whole, are extremely fresh and dainty in design, and in color treatment and technical finish leave nothing to be desired. The motives are almost entirely French Renaissance in character, the Louis XVI. and Empire style, having been utilized simply as guides for working out some of the most modern and dainty conceptions imaginable. He manufactures nothing below the grade of a flat, the line being especially rich, in flats, gills, plain and embossed, moiré silks, striped silks and leather and tapestry papers. There are some thirty different patterns in his machine-made goods, all of which have freizes and ceilings to match. This arrangement requires three different patterns for each combination, hence the total number of individual patterns, for which separate blocks must be cut, thus making a total of ninety patterns; to these must be added some ten new patterns in hand-made goods, making a grand total of over one hundred patterns. Not a bad beginning for a new wall-paper concern.

It would be superfluous to describe the different patterns produced in each grade of goods, for, as is customary, the same pattern runs through each grade, receiving in each a different method of treatment. A floral stenciling in strong but harmonious color combinations is extremely effective in the line of flats; in gills, there is a fine Empire pattern, consisting of a delightfully modern heraldic rendering of the plain wreath; this is produced through a wide range of soft tints. Combinations of pale pea-green, pale old rose, ashes of rose, pale green and pink, cream and saffron, old rose and green, being conspicuous examples. In some cases the patterns are printed in varying tints of silverine and gold, a most delightful combination.

There is a striped pattern, having the stripes of colored silverine decorated at intervals with sprays of violet. The accompanying frieze consists of festoons of lace suspended from bouquets of violets, the pattern running through some twenty colors combinations, the violets being red, green, yellow, heliotrope, any color, in fact, in addition to their

own natural violet. Another pattern which is sure to prove a great seller is in alternation of wide and yellow stripes, the larger stripe being filled with interwoven wreaths, the frieze having wreaths alternating with the wands of Bacchus decorated with flowing ribbons. This pattern in a Roman rose on a cream ground produces a most charming effect.

The moiré silk goods are extremely rich and deserve particular commendation. The genius who first conceived the idea of applying moiré silk embossing to a colored mica ground, by which the richest tones of the most lustrous silks are produced upon ordinary paper, deserves the universal thanks of mankind, for he certainly added a new joy to human existence. Here are choice Louis XVI. patterns, in which floral scrolls, vases and medallions predominate, printed on handsome silk grounds, with blended freizes and silverine ceiling to match. Every pattern produced in the Halbert line of goods, can have the friezes either blended or plain grounds, as desired. Mr. Halbert is himself an enthusiast for blended effects, and his fame as a decorator to a large extent rests upon the wonderful effects he has achieved in his everyday work by means of original color blendings.

Another exquisite effect in silk goods is a striped ground in white and silver, with bouquets of violets in heliotrope, a dainty idea for a boudoir.

In the line of mica, or silverine goods, are produced magnificent Louis XVI. effects, in many delicate color combinations. Amongst these the most attractive are rose and yellow, deep blue and blue, sage green and white, golden yellow and white china, blue and white, all captivating combinations. These, as well as the embossed silks, are very carefully executed, and are to be distinguished from hand-made goods. They possess a lustre of effect which proves that Mr. Halbert has spared no expense or labor to do honor to his reputation as a man of taste and refinement, as well as a manufacturer.

Turning from these productions that are suitable for the decoration of parlors, drawing-rooms and bed-rooms, we are shown a variety of patterns and stencil effects suitable for the decorations of halls and corridors. Analogous thereto is a line of leather goods in which the paper is embossed to represent the surface of a piece of real leather. The ground is further enriched with colored mica. The colorings are for the most part in dull, rich tones, the patterns being suitable for the simulation of leather effects and outlined with gold. These also possess blended freizes and ceilings to match. In addition to the special line of leather coloring, a line of gay colorings has been produced in conjunction with leather grounds and patterns already mentioned. In this novel departure are seen effects in pale yellow, pale pink, and pale green, and other gay tints outlined with gold, and all extremely effective. There is also a line of hand-made leather in which Louis XVI. and Empire patterns abound with the accompaniment of gilt effects. For these no ceiling patterns have been prepared, Mr. Halbert invariably preferring to decorate the ceilings of apartments whose walls are hung with these goods, with the rich and beautiful effects of his French Applique Relief.

Mr. Halbert's salesmen will wait upon the trade with his full line of new machine and hand-made wall papers for the present season. His new wall paper factory in Division Street, Brooklyn, is fully equipped for business, and he can guarantee prompt shipment of goods.

Halbert's French Appliqué Relief is enjoying quite a boom at present. Never before has Mr. Halbert had so many orders on his books, which proves that the trade at large fully appreciates the value of his new decorative material. An artistic, easily handled, economic form of plastic applique has always been a long felt want in the decorative world, and Mr. Halbert's material has filled this want so completely that it is no surprise to us to learn that his factory is running over time to keep pace with the accumulated orders.